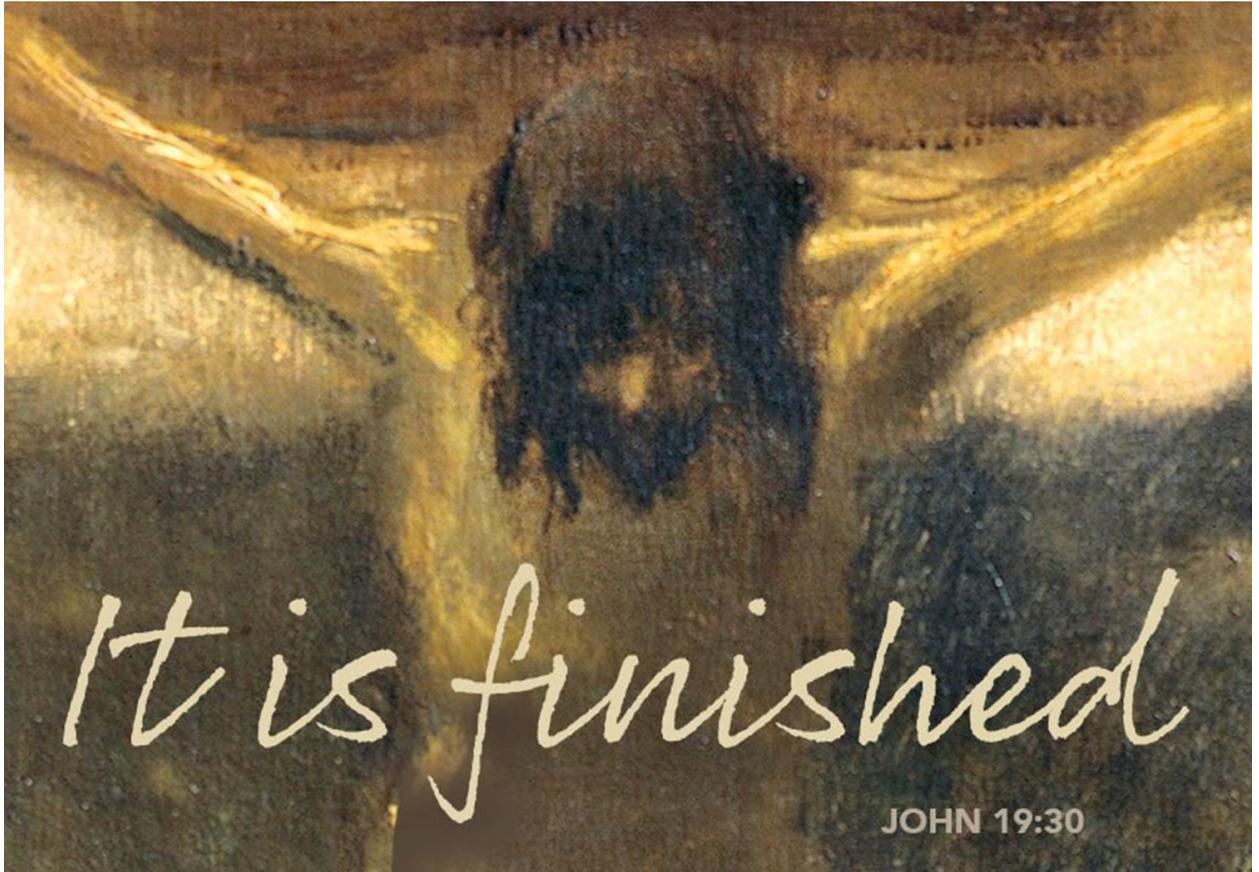


**Good Friday**  
**Walnut Hill Community Service**  
**April 10, 2020**  
**12:00pm**



Hosted online by



16420 S Westland Dr.  
Gaithersburg, MD 20877

301-869-1780

[www.GoServe.net](http://www.GoServe.net)  
[office@GoServe.net](mailto:office@GoServe.net)

## **WELCOME!**

We thank you all for joining us online for our live-streamed Community Good Friday service today. We hope you find this experience to be meaningful and hopeful during this difficult time. We want to thank all the participating congregations for their support, and we look forward to being able to join together in person again someday soon. May you all have a blessed Holy Week and a happy Easter!

## **PARTICIPATING CONGREGATIONS**

To learn more about each of the congregations participating in today's service, please visit their websites:

<b>Good Shepherd Lutheran Church</b>	<a href="http://www.GoServe.net">www.GoServe.net</a>
<b>Epworth United Methodist Church</b>	<a href="http://www.epworthunited.org">www.epworthunited.org</a>
<b>Gaithersburg Presbyterian Church</b>	<a href="http://www.gpchurch.org">www.gpchurch.org</a>
<b>Grace United Methodist Church</b>	<a href="http://www.graceumc.org">www.graceumc.org</a>

## **HOW TO ACCESS THE WORSHIP LIVESTREAM**

- The easiest way to access the livestream is by visiting our website (no login or sign-in required): [\*\*www.goserve.net/live\*\*](http://www.goserve.net/live)
- You can also find the livestream on our Facebook page: [\*\*facebook.com/goservenet\*\*](https://facebook.com/goservenet)
- Or on our YouTube Channel: [\*\*www.youtube.com/goserveGSLC\*\*](https://www.youtube.com/goserveGSLC)

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## **PARTICIPANTS IN TODAY'S SERVICE**

<i>Welcome &amp; Prayers of Intercession:</i>	Pastor Dave Sonnenberg (Good Shepherd)
<i>Readers (in order of first appearance):</i>	Pastor Jennifer Fenner (Epworth UMC) Pastor Mary Austin (Gaithersburg Presbyterian) Pastor Jim Miller (Grace UMC) Pastor Mary Beth Lawrence (Gaithersburg Pres.) Pastor Kate Costa (Good Shepherd)
<i>Organist:</i>	Dr. Jeffrey Pannebaker (Good Shepherd)
<i>Vocal Quartet (Good Shepherd):</i>	Kevin Anderson Cathy Eichholz Peter Schmidt (Director of Music) Vicki Schmidt
<i>Audio-Visual Coordinator:</i>	Philip Meuschke (Good Shepherd)

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**GOOD FRIDAY  
WALNUT HILL ECUMENICAL SERVICE**

April 10, 2020, 12:00pm

**PRELUDE** "O Sacred Head, Now Wounded" (BWV 727) by Johann Sebastian Bach  
Jeffrey Pannebaker, organist

**OPENING AND WELCOME** Pastor Dave Sonnenberg (*Good Shepherd*)

**OFFERING INVITATION**

**Gaithersburg HELP** is in serious need of food as well as financial donations due to an increase in community need.

To make a donation online, please visit: [www.gaithersburghelp.org](http://www.gaithersburghelp.org)

You may also mail checks to: Gaithersburg HELP  
301 Muddy Branch Road  
Gaithersburg, MD 20878

**INVOCATION**

**L:** We gather in the name of the Father, and of the † Son, and of the Holy Spirit.

**C: Amen.**

**PRAYERS OF INTERCESSION**

*Each petition concludes:*

**L:** Lord, in your mercy,

**C: hear our prayer.**

**LORD'S PRAYER**

**Our Father, who art in heaven,  
hallowed be thy name,  
thy kingdom come,  
thy will be done,  
on earth as it is in heaven.**

**Give us this day our daily bread;  
and forgive us our trespasses,  
as we forgive those who trespass against us;  
and lead us not into temptation,  
but deliver us from evil.**

**For thine is the kingdom,  
and the power, and the glory,  
forever and ever. Amen.**

## **SEVEN LAST WORDS**

*We reflect on Jesus' sacrifice of love and mercy, so that we may have life.*

### **THE FIRST WORD**

**Prophecy: Psalm 22:7,8,17,18**      *Pastor Jennifer Fenner (Epworth UMC)*

<sup>7</sup>All who see me mock at me; they make mouths at me, they shake their heads;

<sup>8</sup>Commit your cause to the LORD; let him deliver - let him rescue the one in whom he delights!" <sup>17</sup>I can count all my bones. They stare and gloat over me; <sup>18</sup>they divide my clothes among themselves, and for my clothing they cast lots.

**History: Luke 23:32-38**      *Pastor Mary Austin (Gaithersburg Presbyterian)*

<sup>32</sup>Two others also, who were criminals, were led away to be put to death with him. <sup>33</sup>When they came to the place that is called The Skull, they crucified Jesus there with the criminals, one on his right and one on his left. <sup>34</sup>Then Jesus said, "Father, forgive them; for they do not know what they are doing." And they cast lots to divide his clothing. <sup>35</sup>And the people stood by, watching; but the leaders scoffed at him, saying, "He saved others; let him save himself if he is the Messiah of God, his chosen one!" <sup>36</sup>The soldiers also mocked him, coming up and offering him sour wine, <sup>37</sup>and saying, "If you are the King of the Jews, save yourself!" <sup>38</sup>There was also an inscription over him, "This is the King of the Jews."

*Silence for meditation*

### **HYMN**

*"Beneath the Cross of Jesus"*

1 Be - neath the cross of Je - sus I long to take my stand;  
2 Up - on the cross of Je - sus, my eye at times can see  
3 I take, O cross, your shad - ow for my a - bid - ing place;

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff, with three verses. The first verse is: "1 Be - neath the cross of Je - sus I long to take my stand;". The second verse is: "2 Up - on the cross of Je - sus, my eye at times can see". The third verse is: "3 I take, O cross, your shad - ow for my a - bid - ing place;".

the shad - ow of a might - y rock with - in a wea - ry land,  
 the ver - y dy - ing form of one who suf - fered there for me.  
 I ask no oth - er sun - shine than the sun - shine of his face;

a home with-in a wil - der - ness, a rest up-on the way,  
 And from my con-trite heart, with tears, two won - ders I con - fess:  
 con - tent to let the world go by, to know no gain nor loss,

from the burn - ing of the noon-tide heat and bur - dens of the day.  
 the . . . won - der of his glo - rious love and my un - wor - thi - ness.  
 my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

Text: Elizabeth C. Clephane, 1830–1869  
 Music: ST. CHRISTOPHER, Frederick C. Maker, 1844–1927

*First candle is extinguished.*

## THE SECOND WORD

**Prophecy: Isaiah 53:8-11** *Pastor Jim Miller (Grace UMC)*

<sup>8</sup>By a perversion of justice he was taken away. Who could have imagined his future? For he was cut off from the land of the living, stricken for the transgression of my people. <sup>9</sup>They made his grave with the wicked and his tomb with the rich, although he had done no violence, and there was no deceit in his mouth.

<sup>10</sup>Yet it was the will of the LORD to crush him with pain. When you make his life an offering for sin, he shall see his offspring, and shall prolong his days; through him the will of the LORD shall prosper. <sup>11</sup>Out of his anguish he shall see light; he shall find satisfaction through his knowledge. The righteous one, my servant, shall make many righteous, and he shall bear their iniquities.

**History: Luke 23:39-43** *Pastor Mary Beth Lawrence (Gaithersburg Pres.)*

<sup>39</sup>One of the criminals who were hanged there kept deriding him and saying, "Are you not the Messiah? Save yourself and us!" <sup>40</sup>But the other rebuked him, saying, "Do you not fear God, since you are under the same sentence of condemnation?" <sup>41</sup>And we indeed have been condemned justly, for we are getting what we deserve for our deeds, but this man has done nothing wrong." <sup>42</sup>Then he said, "Jesus, remember me when you come into your kingdom." <sup>43</sup>He replied, "Truly I tell you, today you will be with me in Paradise."

*Silence for meditation*

## HYMN

*"Jesus, Remember Me"*

Je - sus, re - mem - ber me when you come in - to your king - dom.

Je - sus, re - mem - ber me when you come in - to your king - dom.

The image shows a musical score for the hymn "Jesus, Remember Me". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom." The first system ends with a double bar line, and the second system also ends with a double bar line.

Text: Luke 23:42; Taizé Community  
Music: REMEMBER ME, Jacques Berthier, 1923–1994  
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*Second candle is extinguished.*

## **THE THIRD WORD**

**Prophecy: Exodus 20:12**      *Pastor Jennifer Fenner (Epworth UMC)*

<sup>12</sup>Honor your father and your mother, so that your days may be long in the land that the LORD your God is giving you.

**History: John 19:25-27**      *Pastor Kate Costa (Good Shepherd)*

<sup>25</sup>And that is what the soldiers did. Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene.

<sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." <sup>27</sup>Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

*Silence for meditation*

## **ANTHEM**

*"At the Cross (Love Ran Red)"*

Words & Music by Chris Tomlin,  
Jonas Myrin, Matt Armstrong,  
Ed Cash, Matt Redman

Vicki & Peter Schmidt, duet

*Third candle is extinguished.*

## **THE FOURTH WORD**

**Prophecy: Psalm 22:1-5**      *Pastor Mary Austin (Gaithersburg Presbyterian)*

<sup>1</sup>My God, my God, why have you forsaken me? Why are you so far from helping me, from the words of my groaning? <sup>2</sup>O my God, I cry by day, but you do not answer; and by night, but find no rest. <sup>3</sup>Yet you are holy, enthroned on the praises of Israel. <sup>4</sup>In you our ancestors trusted; they trusted, and you delivered them. <sup>5</sup>To you they cried, and were saved; in you they trusted, and were not put to shame.

**History: Matthew 27:45-49** *Pastor Jim Miller (Grace UMC)*

<sup>45</sup>From noon on, darkness came over the whole land until three in the afternoon. <sup>46</sup>And about three o'clock Jesus cried with a loud voice, "Eli, Eli, lema sabachthani?" that is, "My God, my God, why have you forsaken me?" <sup>47</sup>When some of the bystanders heard it, they said, "This man is calling for Elijah." <sup>48</sup>At once one of them ran and got a sponge, filled it with sour wine, put it on a stick, and gave it to him to drink. <sup>49</sup>But the others said, "Wait, let us see whether Elijah will come to save him."

*Silence for meditation*

## ORGAN REFLECTION

*"Ah, Holy Jesus"*  
Jeffrey Pannebaker, organist

by Johannes Brahms

*Fourth candle is extinguished.*

## THE FIFTH WORD

**Prophecy: Psalm 69:20-21** *Pastor Mary Beth Lawrence (Gaithersburg Pres.)*

<sup>20</sup>Insults have broken my heart, so that I am in despair. I looked for pity, but there was none; and for comforters, but I found none. <sup>21</sup>They gave me poison for food, and for my thirst they gave me vinegar to drink.

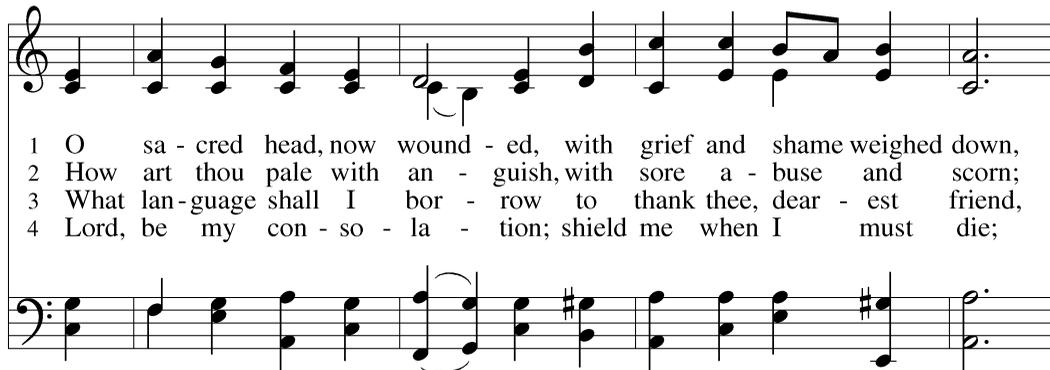
**History: John 19:28-29** *Pastor Jennifer Fenner (Epworth UMC)*

<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

*Silence for meditation*

## HYMN

*"O Sacred Head, Now Wounded"*



1 O sa - cred head, now wound - ed, with grief and shame weighed down,  
2 How art thou pale with an - guish, with sore a - buse and scorn;  
3 What lan - guage shall I bor - row to thank thee, dear - est friend,  
4 Lord, be my con - so - la - tion; shield me when I must die;

now scorn-ful - ly sur - round - ed with thorns, thine on - ly crown;  
 how does that vis - age lan - guish which once was bright as morn!  
 for this thy dy - ing sor - row, thy pit - y with - out end?  
 re - mind me of thy pas - sion when my last hour draws nigh.

O sa - cred head, what glo - ry, what bliss till now was thine!  
 Thy grief and bit - ter pas - sion were all for sin - ners' gain;  
 Oh, make me thine for - ev - er, and should I faint - ing be,  
 These eyes, new faith re - ceiv - ing, from thee shall nev - er move;

Yet, though de - spised and gor - y, I joy to call thee mine.  
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.  
 Lord, let me nev - er, nev - er out - live my love to thee.  
 for he who dies be - liev - ing dies safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, c. 1250; tr. composite  
 Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500, adapt. Hans L. Hassler, 1564–1612

*Fifth candle is extinguished.*

## **THE SIXTH WORD**

**Prophecy: Isaiah 53:3-4**     *Pastor Kate Costa (Good Shepherd)*

<sup>3</sup>He was despised and rejected by others; a man of suffering and acquainted with infirmity; and as one from whom others hide their faces he was despised, and we held him of no account. <sup>4</sup>Surely he has borne our infirmities and carried our diseases; yet we accounted him stricken, struck down by God, and afflicted.

**History: John 19:30**     *Pastor Mary Austin (Gaithersburg Presbyterian)*

<sup>30</sup>When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

*Silence for meditation*

## **ANTHEM**

*"You Gave Your Life Away"*  
Vicki & Peter Schmidt, duet

Words & Music by  
Paul Baloche, Kathryn Scott

*Sixth candle is extinguished.*

## **THE SEVENTH WORD**

**Prophecy: Isaiah 53:4-6**     *Pastor Jim Miller (Grace UMC)*

<sup>4</sup>Surely he has borne our infirmities and carried our diseases; yet we accounted him stricken, struck down by God, and afflicted. <sup>5</sup>But he was wounded for our transgressions, crushed for our iniquities; upon him was the punishment that made us whole, and by his bruises we are healed. <sup>6</sup>All we like sheep have gone astray; we have all turned to our own way, and the LORD has laid on him the iniquity of us all.

**History: Luke 23:44-48**     *Pastor Mary Beth Lawrence (Gaithersburg Pres.)*

<sup>44</sup>It was now about noon, and darkness came over the whole land until three in the afternoon, <sup>45</sup>while the sun's light failed; and the curtain of the temple was torn in two. <sup>46</sup>Then Jesus, crying with a loud voice, said, "Father, into your hands I commend my spirit." Having said this, he breathed his last. <sup>47</sup>When the centurion saw what had taken place, he praised God and said, "Certainly this man was innocent." <sup>48</sup>And when all the crowds who had gathered there for this spectacle saw what had taken place, they returned home, beating their breasts.

*Silence for meditation*

**ANTHEM**

*"Christ, We Do All Adore Thee"*  
from *The Seven Last Words of Christ*

by Théodore Dubois

*Seventh candle remains lit as a sign of hope, for we are Easter people and know that the resurrection is coming.*

***May the peace of God, which surpasses all understanding,  
guard your hearts and your minds in Christ Jesus.***

*(Philippians 4:7)*